



Come Set And Pick A While!

# Westman JAMS

<https://westmanjams.wordpress.com/>

May your heart be full of MUSIC!

**Our 16th Season!!**

**February 2019**

*Inside this issue:*

Pg 1—Concert & Guitar and Fiddle Workshops.  
Pg 2—Big Jams verse Small Jams  
Pg 3—Birthdays  
Pg 4—Folks at the Jam (*Photos*)  
Pg 5—Tips & Talk  
Pg 6—Sponsors/Supports/Ads

## The JAMMIN TIMES

### NEWS

February 21st, at the Waggle Springs Club House on #4 Pillip Ave in Spruce-woods Manitoba, the Home Routes concert series presents Nadine Landry & Stephan Sammy Lind of Gaspesie Quebec.

**Workshop 4:00 to 6:00pm. Fee \$20.00**

**Evening Show 7:00 to 9:00pm. Fee \$20.00 (kids free).**

**Info: Ph. (204)-724-9303 email: [rivercrossing@icloud.com](mailto:rivercrossing@icloud.com)**

*Memorize your songs.  
Instead of starring at  
the music stand,  
glance around at the  
audience and smile.*

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(Don't ask me how this happened!!)

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Season 12  
2018/2019

Chemin Chez Nous Home Routes

Concerts complets, en direct et acoustiques, dans les salons et autres lieux de toutes tailles, partout au Canada

Nadine Landry et Stephen Sammy Lind

**Always remember:** Being able to play an instrument is fun. Learning new skills to apply to your music is an adventure. Don't be afraid of learning new tricks in your music. The more you learn, the more fun and exciting your music will be.

## Upcoming Events

Wednesday, Feb 13th, Coffee  
House Jam at Shilo Inn 7-9 pm

Sunday, Feb 10th, the Legion  
Jam down at the Royal Canadian  
Legion Hall in Brandon, Mb 2-  
5pm

Thursday Feb 21st, Nadine Land-  
ry & Stephan Sammy Lind in con-  
cert at Waggle Springs Clubhouse  
at #4 Phillip Ave in Spruce  
Woods.

Workshop 4:00 to 6:00—\$20  
Concert 7:00 to 9:00—\$20

Sunday, Feb 24th, month-end  
Jam at the Community Hall in  
Sprucewoods, Mb 2-5pm

\*\*\*\*\*  
\*\*\*\*\*

**\*\*NOTE\*\* Meetings will  
be held  
AS Needed  
And announced at the  
jams**

**Westman Jams**  
*runs on the power of...*



*We thank YOU!*

If you would like  
something published in  
the Jammin' Times,  
please contact the editor  
at [eh Heath@mts.net](mailto:eh Heath@mts.net)  
or call 204-725-0310

## Big Jams verses Small Jams

Westman Jams hosts several types of Jams. There is the Month-end Sunday Jam held at the Community Hall on the last Sunday of the month in Sprucewoods, Manitoba & the Legion Jam which is hosted by the Brandon branch of the Royal Canadian Legion and Westman Jams. These are large jams, often with as many as twenty local musicians in attendance. All the stops are pulled out. Five or six vocal mikes and two Instrumental mikes, a sound board and monitors and huge speakers are all set up for the show. These are the jams that most of us are familiar with.

Then there is the Coffee House Jams held at the Shilo Inn in Sprucewoods in the evening on the second Wednesday of the month. This is a much smaller jam, often with as few as seven or eight musicians and singers in attendance. The sound equipment consists of one mike and a small amplifier. The audience is likely to be no larger than five or six listeners. These jams can be quite a bit larger in size but most are, perhaps, only slightly bigger than this. There are also house jams, which are hosted by individual folks you invite local jammers to come over and sit down in their living room for an afternoon or evening of music.

Which type of jam is best? Well, the truth is, neither. Each has it's own benefits. Larger Jams bring in a larger audience, so if you like to stand out from the crowd, the big jam offers the best opportunity to do this. There are more varied instruments, in these settings, so your backup can include more types of instruments. And you are more likely to see all of your friends at the event.

The smaller jams are more intimate with the musicians seated closer together and, although there is less sound equipment, the room is smaller and one Mike and an amplifier is often quite adequate for the task. The rules are generally more relaxed and the atmosphere feels more like a social event with more visiting and chatting going on. One thing that a small jam definitely has in its favor is that you don't have ten guitarist all playing at once, in the background. A musical group of seven or eight musicians is most ideal when playing music.

My favorite are the House Jams. These are usually attendance by invitation but if you hear of one coming up in the near future be sure to ask the host, if you may attend, if you haven't already been invited. Most often the answer will be, "Sure, bring along your instrument!" I think that these are usually the best jams of all. They are very relaxed with a nice smattering of conversation to go along with the jamming.

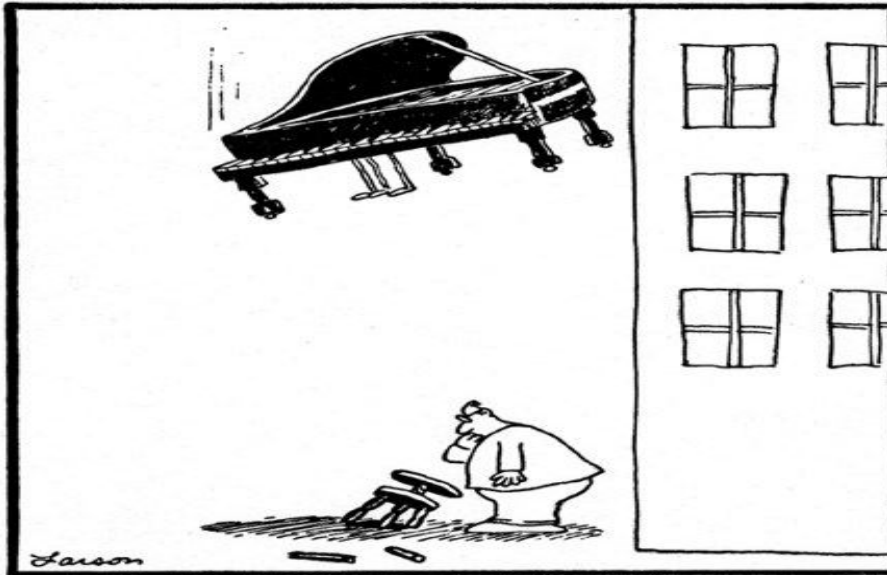
Why do I bring up this topic? Well I have noticed that that most of our regular jammers never attend the Shilo Inn Coffee House Jam and I often wonder why? Is it because it is held in the middle of the week or because it takes place at night? Do they think that it would be too small to be exciting and fun? All I can say is that if you've never been to a Coffee House Jam you are missing out on a really great jam. A few more attendees isn't going to spoil the fun. It'll never get to be as big as the Month-End Jam but that's part of it's charm. If you can make it out to the Shilo Inn for the Coffee House Jam, come on! You owe yourself that. See what it's all about.

We'll see you, down at the Jam;  
Elger Heath (the Chairman)





Just for Laughs. }:o)



*Reading the signs of things to come...*



### "Wide Open Prairie"

*Way out on the wide open prairie  
Where a man can look more than a day.  
You can still take the time to tarry  
And enjoy the grandeur on display.*

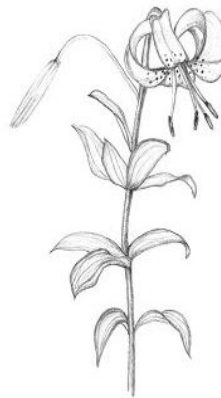
*They talk of their mountains and valleys  
Great cities and all man has done  
But out here, on the wide open prairie  
God and man become closer to one.*

*I know I'm a seed of the prairie.  
I was born out here on this land.  
My family torch I will carry.  
By the dear grace of God I will stand.*

*Yes a man can get lost in this prairie  
It's already done, it's been said.  
Still there is no greater place than the prairie  
Just to watch the old sun setting red.*

*Someday on this wide open prairie  
I will bid this old world good-by.  
Then they will bury me deep in this prairie  
'Neath the grandeur of prairie and sky.*

Urban Heath



## Birthdays of the Month

February 7th--Sara Poppel  
February 10th--Ben Poloquin  
February 11th--Diana Haggerty  
February 15th--Fred Mansfield  
February 16th--Joyce Blelloch  
February 19th--Stacey Terry

March 2nd--Wayne Morrissey  
March 13<sup>th</sup>—Arvid Dalzel  
March 13<sup>th</sup>—Tonia Schol  
March 25th--Vi Barclay  
March 27<sup>th</sup>—Denice Walker  
March 27th--Norma McMillan  
March 30<sup>th</sup>—Inge Parsons



Happy  
Birthday!

If you would like to add your name to our list of birthdays, please let me know so I can update accordingly. Thanks





*Photos from*





This month, we will return to learning a new companion chord. Companion chords are extra chords that can be added to major keys. These chords add a whole new dimension to the music. The A7sus4 chord is useful anywhere that you are utilizing the D-major chord.

# Let's take a moment to talk about music.

## The A7sus4 Chord



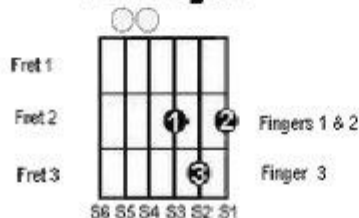
**T a T**  
**I n A**  
**P d L**  
**S K**



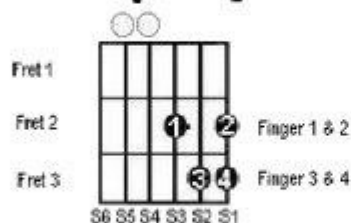
The A7sus4 is a modification of the D-major chord. By simply dropping your 4th finger onto the 6th string in the 3rd fret turning the D-major Chord into the A7sus4. This chord is an ideal rhythm chord in the key of D-major. Combine this transition with the Hammer-down procedure and you have a combination of the two chords that makes an excellent addition to root-string rhythm chording.

There is no need to lift the 2nd finger off the 6th string in the 2nd fret as the 4th finger covers that string ahead of the 2nd fret. With one finger dropping onto one string you change the whole nature of the D-major chord. It's just that easy and it adds so much to your music. With a little practice, this will become a simple and quick change back and forth between these two chords. Why not give this trick a try?

### D-major



### A7sus4



- = Fretted Note
- × = Muted (Do not Sound)
- = Open String ( Sound )



## OUR SUPPORTS & SPONSORS



Join us at the Legion Jams!

### The Shilo Inn

Hotel, restaurant, vendor & lounge

119 Shilo Road, Shilo, Mb.



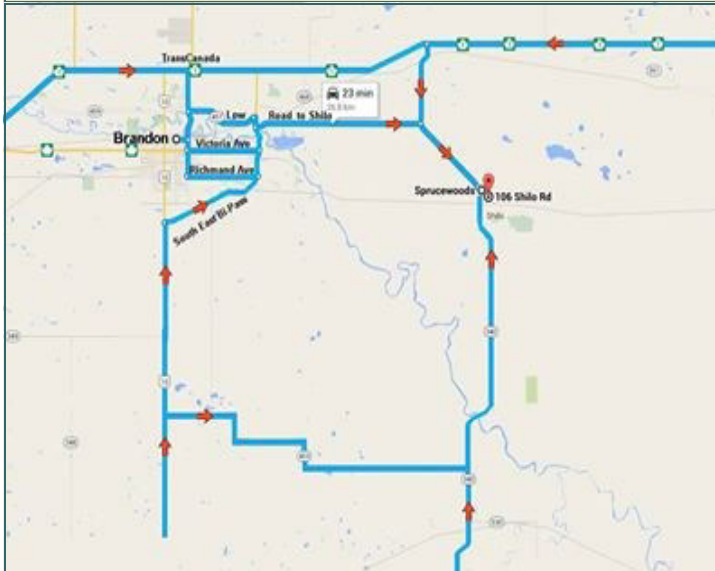
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Our regular Sprucewoods Jams are held  
the last Sunday of every month at  
the Sprucewoods Hall!!



COFFEE  
HOUSE  
JAM  
NIGHT



Hosted by the Shilo Inn in  
Sprucewoods, Manitoba on  
the second Wednesday of  
each month. Jam starts at  
7:00pm.



Remember, no matter where you  
are...there you go!!

